

252

June! June! June!

This block contains the vocal staves for measures 252-255. The vocalists sing the word "June!" on a long note, which is held across the four measures. The key signature is three sharps (F#, C#, G#).

252

Clar.

This block shows the Clarinet part for measure 252. The instrument is silent until measure 254, where it enters with a triplet of eighth notes.

252

Horns Trombone

This block contains the parts for the Horns and Trombone. The Trombone part is in the bass clef, and the Horns part is in the treble clef. Both parts feature a triplet of eighth notes in measure 255.

256

Strings

This block shows the Strings part for measure 256. The strings play a rhythmic eighth-note pattern.

256

Horns

This block contains the Horns part for measure 256. The Horns play a series of chords and a melodic line.

260

(♩ = ♩)

This block shows the Clarinet part for measure 260. The tempo marking "(♩ = ♩)" indicates a change in tempo.

260

Glissando

This block contains the parts for the Trombone and Horns. The Trombone part features a glissando effect, indicated by a wavy line.

263

This block shows the Trombone part for measure 263. The Trombone plays a series of chords.

263

This block contains the parts for the Horns and Trombone. The Horns play a series of chords, and the Trombone plays a series of chords.

267

Clar.
Strings

267

Horns

Trb
Tuba

271

271

275

Strings

Clar.

279

279

Ova - Picc.

283

287 Snare Picc. 3

Musical score for measures 287-292. The top staff is a snare drum part with a 'Picc.' (piccolo) flourish starting at measure 289. The piano accompaniment is in 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

293

Musical score for measures 293-296. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand.

297 2

Musical score for measures 297-300. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 297.

301

Musical score for measures 301-304. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand.

305

Musical score for measures 305-308. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 308.

309

309

315

315

Horns

Trb
Tuba

321

321

Crescendo

325

325

Strings

Horns

325

331

Musical score for measures 331-336. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

337

Musical score for measures 337-340. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Faster

341

Musical score for measures 341-344. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The tempo is marked "Faster".

345

Musical score for measures 345-348. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

349

Xylo

Musical score for measures 349-352. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A xylophone part is indicated by the "Xylo" label.

353

357

361

364