

DAN PARDO

• PIANIST (AFM LOCAL 802) • MUSIC DIRECTOR • COPYIST • ARRANGER • EDUCATOR •

pardothe pianoman@gmail.com

www.danpardo.com | (610) 301-2577

NYC CREDITS	DIRECTOR	POSITION	THEATER/PRODUCER
<i>Amazing Grace</i>	Gabriel Barre	Asst. Conductor/Key 2	Nederlander Theatre (Broadway)
<i>I Spy a Spy</i>	Bill Castellino	MD/Piano-Conductor	St. Clement's Theatre (Off-Broadway)
<i>Soot and Spit</i>	Kim Weild	Music Director	New Ohio Theatre (Off-Broadway)
<i>Snow What?!</i>	Kevin Del Aguila	Music Director/Arranger	TWUSA/Lucille Lortel (Off-Broadway)
<i>The Office! A Musical Parody</i>	Donald Garverick	AMD/Associate Conductor	The Jerry Orbach Theatre (Off-Broadway)
<i>Skippyjon Jones</i>	Peter Flynn	Arranger/Copyist	TWUSA/Lucille Lortel (Off-Broadway)
<i>Friends! The Musical Parody</i>	Paul Stancato	Asst. Conductor	St. Luke's Theatre (Off-Broadway)
<i>Space Dogs</i>	Ellie Heyman	Arranger/Copyist	MCC Theatre (Off-Broadway)
<i>Rothschild & Sons</i>	Jeff Moss	Rehearsal Pianist/Copyist	The York Theatre (Off-Broadway)
<i>Come From Away</i>	Brian Hill	Music Director/Arranger	NAMT Festival (New World Stages)
<i>Medleys and Other New Variants</i>	Julie Klausner	Music Director/Arranger	Joe's Pub (The Public Theatre)
<i>Found</i>	Lee Overtree	Music Director/Arranger	Atlantic Theater Company (workshop)
<i>Stepchild</i>	Kim Weild	MD/Piano-Conductor	LaGuardia Performing Arts Center (workshop)
<i>Mythic [as Persephone: Unplugged]</i>	Andy Sandberg	MD/Piano-Conductor	Jane Bergerè Productions (workshop)
<i>On Rosen Street</i>	Jules Aaron	MD/Piano-Conductor	Perry Street Theatricals (workshop)
<i>Never Grimm</i>	Leigh Silverman	MD/Piano-Conductor	Raymond Wu Productions (workshop)
<i>Marco Polo</i>	Nick Corley	Music Director	Prospect Theater Company (workshop)
<i>The Oliver Experiment</i>	David Elliot	Music Director	Foresight Theatrical (workshop)
<i>Volleygirls</i>	Neil Patrick Stewart	Arranger/Copyist	Sisu Theatrical Productions (NYMF)

REGIONAL CREDITS	DIRECTOR	POSITION	THEATER/PRODUCER
<i>How to Succeed in Business...</i>	Bill Berry	MD/Conductor*	The 5 th Avenue Theatre (Seattle, WA)
<i>Company (starring Aaron Tveit)</i>	Julianne Boyd	MD/Piano-Conductor	Barrington Stage Company (Pittsfield, MA)
<i>Fun Home</i>	Malcolm Ewen	MD/Piano-Conductor	Weston Playhouse (Weston, VT)
<i>A Connecticut Christmas Carol</i>	Hunter Foster	MD/Piano-Conductor	Goodspeed at Chester (Chester, CT)
<i>The Fantasticks</i>	David Elliot	MD/Piano-Conductor	The Cape Playhouse (Dennis, MA)
<i>Working</i>	Dan Levine	MD/Piano-Conductor	ACT of CT (Ridgefield, CT)
<i>Alice</i>	Logan Ellis	MD/Arranger/Orchestrator	Yale School of Drama (New Haven, CT)
<i>The Bikinis</i>	Ray Roderick	MD/Piano-Conductor	Long Wharf, Westchester Broadway Theatre
<i>Legally Blonde/The Who's Tommy</i>	Janine Molinari	MD/Piano-Conductor	Seven Angels Theatre (Waterbury, CT)
<i>The Fabulous Lipitones</i>	John Markus	MD/Arranger	Wellfleet Harbor Actors Theater (MA)
<i>Wally Flynn</i>	Daryl Cloran	MD/Arranger	Mirvish Productions (workshop in Toronto)
<i>Hello, Dolly!</i>	Danny Goldstein	Asst. Conductor	Goodspeed Musicals (East Haddam, CT)
<i>The Great American Mousical</i>	Julie Andrews	AMD/Key 2	Goodspeed at Chester (Chester, CT)
<i>The Angel and the Sparrow</i>	Gordon Greenberg	Arranger/Copyist	Segal Centre for Performing Arts (Montreal)
<i>Deathless</i>	Tina Landau	Arranger/Copyist	Goodspeed at Chester (Chester, CT)
<i>Carousel/Show Boat/Most Happy Fella</i>	Rob Ruggiero	Music Assistant	Goodspeed Musicals

FILM/TV CREDITS	DIRECTOR	POSITION	PRODUCER
<i>John Mulaney and the Sack Lunch Bunch</i>	Rhys Thomas	Music Director/Arranger	A24 Films/Netflix
<i>Documentary Now! Presents Original Cast Album: Co-op</i>	Alex Buono	Music Assistant/Arranger	IFC Network

RELATED EXPERIENCE:

Faculty: Goodspeed's *Johnny Mercer Writers' Colony*, Eugene O'Neill Theater Center, Barrington Stage *MT Conservatory*, Rosie's Theatre Kids, Shuffles MD/Arranger: *NAAP*, *BariToned*, *Calliope Brass*; Music/Drama Director: *Harlem School for the Arts*, *Greylock Camp for Boys*, *The Growing Studio* Music Director/Pianist for various concerts at *54 Below*, *Metropolitan Room*, *Duplex*, *Laurie Beechman*, *Green Room 42*, etc. YouTube: *Pardo's Turn* Piano Bar Entertainer: *The Townhouse of NYC*, *The Stonewall Inn*, *Marie's Crisis*, *Brandy's*, *Don't Tell Mama*, *Uncle Charlie's*, *The Duplex*

EDUCATION/TRAINING:

West Chester University of PA: B.M. in Music Education, Honors College, Minor in Music History, *summa cum laude*
Classical Piano: Vincent Craig / Jazz Piano: Theresa Klinefelter / Voice: In Young Lee / Conducting: David P. DeVenney, Gary Fagin

OTHER SKILLS/SPECIAL SKILLS/INFO:

Excellent sight reader, perfect pitch, transposition at sight, improvisation, comping in various styles, strong singer, *Finale*, *Mainstage* and *Kurzweil* programming, ukulele, barbershopper, anglo concertina; Local hire in NYC, Seattle, Baltimore/DC, St. Louis, Long Island, Southeast PA

REFERENCES:

Michael O'Flaherty	(860) 873-3390	oflaherty860@aol.com	Music Director Emeritus, Goodspeed Opera House
Eli Bolin	(646) 456-7151	elibolin@gmail.com	Emmy-Nominated Composer, <i>Co-Op</i> , <i>Found</i> , <i>Volleygirls</i>
David Elliot	(917) 763-1792	david@pstheatricals.com	Director/Producer, Perry Street Theatricals
Baayork Lee	(646) 249-5474	blee@naaproject.org	Tony-Winning Director/Choreographer, founder of <i>NAAP</i>
David Krane	(212) 695-6569	david@davidkrane.com	Broadway Dance Arranger, Composer

*Winner of Seattle's *Gypsy Rose Lee Award* for Excellence in Music Direction